

STATINTL

25X1A

I hope that you find yourself refreshed after your long journey in the Far East. You must have received vivid impressions of the many changes that have occurred in places that you knew in other years. We are happy to hear good news of progress in publication of your Na-khi material and of [REDACTED] friendly offer to 25X1A work out a project that will bring your outstanding photographic achievements to the attention of a wider audience.

The Department of Agriculture has culled its photography files drastically, but retained some 400 of the photographs that you took for them. Their selection concentrates on photographs of botanical interest and on photographs which enjoyed some outside use. They have retained a separate caption file, not culled out as yet, which contains original captions for all the photographs that were in the original file. I urged them to leave the caption file intact.

The photographs are being despatched to you through [REDACTED]. You will find that their quality is the same as before, and for publication purposes at least some of these negatives could profitably be reprinted. The negatives were generally in good condition, although one disintegrated in handling and a few cracked.

STATINTL

25X1A

We are happy that [REDACTED] could resume her work for you this month. At this juncture I feel that you should ask [REDACTED] to discuss with you the somewhat discouraging financial picture. We want to see the task finished before available funds are exhausted. However, the per page cost of finished manuscript is still so high as to jeopardize completion of the work within the funds that we can divert for this project from pressing current needs. I do not believe that it is any solution for you to try to do more work yourself.

STATINTL

Now, at the one-year point, I venture to suggest that you reconsider alternatives in the light of your objectives while the unexpended funds still total a considerable sum:

DOCUMENT NO. \_\_\_\_\_  
NO CHANGE IN CLASS. ☐  
☐ DECLASSIFIED  
CLASS. CHANGED TO: TS S C  
NEXT REVIEW DATE: \_\_\_\_\_  
AUTH: HR 70-2  
DATE: \_\_\_\_\_ REVIEWER: 372044

1. There is the present procedure, which will provide you with a single record copy of your entire set of diaries, but of which only part can be retyped in multiple copies before funds run out.
2. There is the alternative of typing selected portions in a single first draft and multiple second draft, with the definite object of securing a second draft good enough for submission to some publisher.
3. The third alternative, I believe, still is the most flexible and least demanding on your strength. As you recall, it was my hope that the first draft could be typed as accurately as possible and in multiple copies, with the two carbons for us returned with hand-corrections (most efficiently made through the use of pencil carbon paper). Using this third alternative, there would probably have been enough money left over at the completion of the first draft to permit you to begin the retyping of a second draft, after you had had the time to give the text the type of selective and intensive editing that would make it attractive to a publisher.

There are three aspects of the present system which, in my opinion, make it wasteful of your strength and of our money. The first is that the corrections and changes which were made on such first-draft samples as I have seen do not affect legibility enough to require retyping in second-draft form as a practical necessity. The second is that a second draft requires another proof-reading, and this appears to be an unnecessary burden of additional work for yourself. The third is that you will almost certainly be faced with an accumulating backlog of first-draft manuscript of your diaries which will be virtually useless to you until proof-read and retyped, because of having been typed in a single record copy. Inevitably, I believe that the present system will prove to be a growing source of worry and of overwork for you.

Any first-draft typing whatever, I believe, should provide at least three copies for your own use, in addition to whatever copies you send to us. Delays in retyping or in proof-reading would not then prevent you from using 2 copies for editing, clipping, and rearrangement, prior to submission of selected portions to outside stenographic services or to interested publishers. I am not suggesting that you compromise scholarly standards, but simply that you recognize the sincerity of our concern for the steady progress of your work. Typing in a single first-draft copy simply does not meet the minimum test of usefulness in terms of the expense, and you seem, thereby, to be doubling the burden of work for yourself without any substantial practical gain.

I sincerely hope that we can carry on to the conclusion of this project in a spirit of full mutual confidence. It is important to get your materials into published form especially for the sake of stimulating a new generation of students to devote themselves to scholarship on these remote areas in the same sacrificial way that you have. Furthermore, your monumental work will be of lasting reference value to the academic world once it is published. I hope that, in the end, our substantial financial support to the typing of your diaries will prove to have been the type of support that was most needed at this time to keep your publication projects moving forward.

Sincerely yours,

STATINTL  


POE:jvm